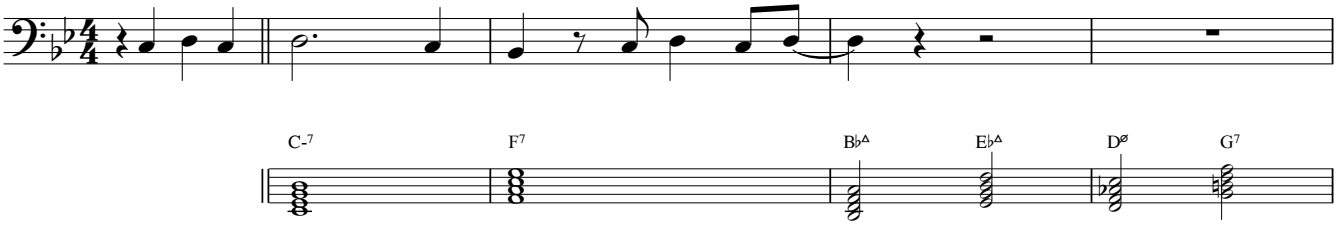
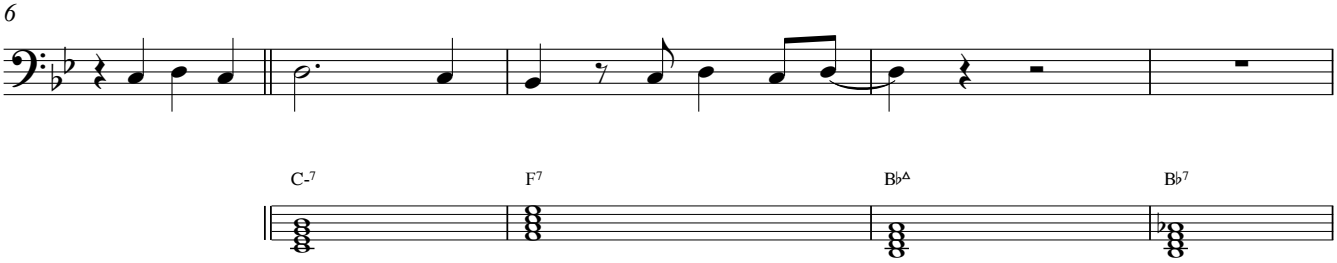
But Not For Me - Session 1 (Bass Clef)

This session focuses on the 1st 8 bars of the piece, which are repeated from bar 17 - 24, making up half of the 32 bar form. Rather than learing an entire melody, and then an entire chord sequence, it can be helpful to learn both the melody and harmony for small sections of a piece.

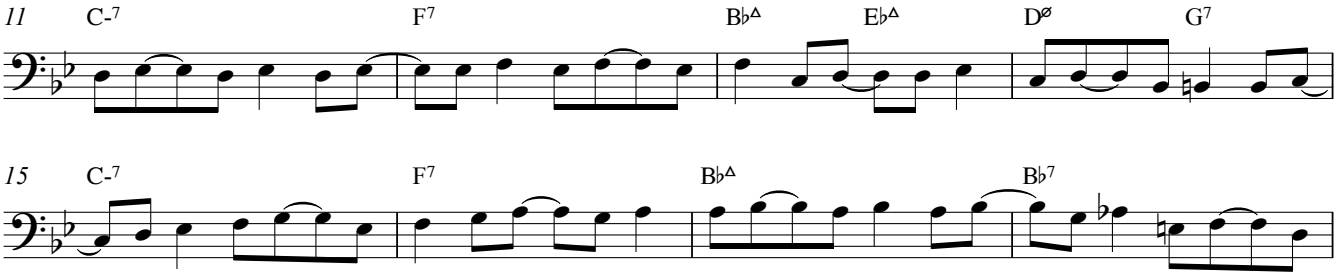
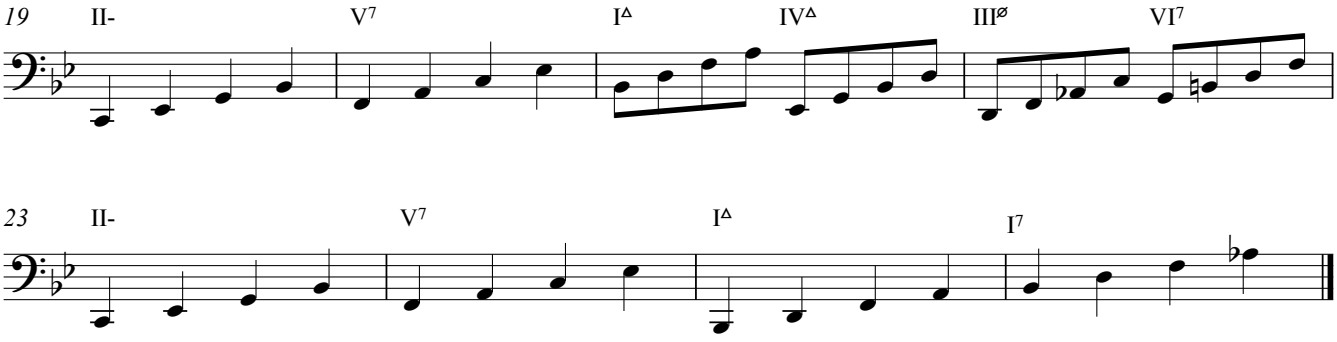
Below is the opening phrase (4 bars) of melody, with the harmony shown on the staf below:



Below is the opening phrase (4 bars) of melody, with the harmony shown on the staf below:



Although enterpretations of this melody vary widely, the 3/8 cross rhythm in bar 2 and 6 is often a feature. This is a great device for building rhtyhmic tension while improvising, and can be very effective when applied with just a few notes. The example below shows the rhythm applied to each chord just using 2 notes.



Finally, to help build fluency, particularly over the bars 3 and 4 where the chords move twice as fast, I suggest some arpeggio exercises. The 1st one is shown below (ascending 1, 3, 5, 7). Once you are comfortable with this it's great practice to play the exercise with descending arpeggios, and starting from various degrees. I have shown the chords as roman numerals here.