

September In The Rain - Session 1 (Bass Cleff)

Session 1 focuses on the A section of the piece. The song follows a typical AABA form. The melody is notated below. Note that I have opted for the most simple rhythmic notation as a starting point - learning a melody in this way gives us the most freedom when we come to our personal interpretation of it.



6



Once this is internalised, it's useful to practice improvising without deviating from the melodic material, but altering the rhythm. Repeating notes or small sections of a phrase can have a great impact, as well as delaying and/or anticipating phrases. An example is notated below:

10



14



The harmony in this section is typical of the functional movement found in Jazz standard compositions of this era. One helpful way to think of it is a collection of common cadences or movements. In the order in which they appear, they are: (Imaj IVmaj III- VI7), (II- IV-) and (III- VI7 II- V7). The staves below show the melody with chord symbols above. I recommend practicing the root movement along side the melody, keeping track of where the changes come in relation to the tune.

18



23

