

## Sonnymoon For Two - Session 2 (Bass Clef)

After working on the melodic rhythm in session 1, this session begins with a focus on the minor pentatonic scale, from which the melody is derived. The scale is shown below, ascending and descending:



Once familiar with the scale across the range, I recommend experimenting with some patterns within the scale. These exercises make sure that the scale is available to us as an improvising tool, without sounding stepwise or linear. Here's a few suggestions:

Groups of 3 (ascending)



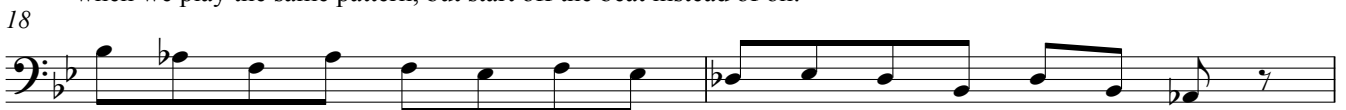
Groups of 4 (descending)



'3rds' (ascending)



A great way to practice the swing quaver feel is to play these patterns as quavers. Notice the difference in emphasis when we play the same pattern, but start off the beat instead of on:



By starting a quaver later, each note which was played long in the previous example is now short, and visa versa.



Below is the original melody line. By keeping this rhythm we can now create variations, using only notes from the scale.



This example is a mirror image, or inversion of the melody. Where intervals were previously descending, they now ascend.



This example has a new melody entirely. Try using this technique and improvising over the 12 bar form.

