

# Take The A Train - Session 2 (Concert)

Session 2 explores ways to develop improvising language to be used with the two sounds identified in Session 1 - I major 7 and II7 #11. I suggest familiarising ourselves both with the arpeggios and scales for both sounds. This can be practiced as shown below:

## Arpeggios Ascending

Musical notation for Arpeggios Ascending exercise, measures 1-4. Chords C and D7#11 are indicated above the staff.

## Arpeggios Descending

Musical notation for Arpeggios Descending exercise, measures 5-8. Chords C and D7#11 are indicated above the staff.

## Scales Ascending

Musical notation for Scales Ascending exercise, measures 9-12. Chords C and D7#11 are indicated above the staff.

## Scales Descending

Musical notation for Scales Descending exercise, measures 13-16. Chords C and D7#11 are indicated above the staff.

As with any practice which focusses on switching between two or more different modes/sounds/scales/arpeggios/chords, the area of most interest is the first note of the new sound, or the 'join' between them. Experimenting with continuous scale and arpeggio exercises, starting in different places is a thorough way to explore the different points at which the scales meet. You will notice that if the first note of the new sound is a note shared in both sounds, the transition is subtle. If however the first note of the new sound is a note which belongs only to the new sound, this emphasizes the change, creating a more dramatic moment in the melodic line. Both these approaches are equally valid, by practicing both we are developing the freedom to choose which effect we want to create.

## Continuous arpeggio exercise - subtle change:

Musical notation for Continuous arpeggio exercise - subtle change, measures 17-20. Chords C<sup>A</sup> and D7#11 are indicated above the staff.

## Continuous arpeggio exercise - dramatic change:

Musical notation for Continuous arpeggio exercise - dramatic change, measures 21-24. Chords C<sup>A</sup> and D7#11 are indicated above the staff.

## Continuous scale exercise - subtle change:

Musical notation for Continuous scale exercise - subtle change, measures 25-28. Chords C<sup>A</sup> and D7#11 are indicated above the staff.

## Continuous scale exercise - subtle change:

Musical notation for Continuous scale exercise - subtle change, measures 29-32. Chords C<sup>A</sup> and D7#11 are indicated above the staff.